



Bradley Nathaniel-Thomas

Spotlight PIN: 2019-5611-2054

Height: 5'7" **Build:** average **Hair:** black-balding **Eyes:** hazel **Accent:** Welsh **Location:** South Wales **Playing ages:** 20-30

Skills: swimming, cycling, filmmaking, directing, writing, video editing, green screen, camera operating, theatre devising, physical theatre, site-specific theatre, voice-over, Laban training, Shakespeare, presenting & computer literate.

Email: bradley.nt.actor@gmail.com

Website: www.bradnathanielthomas.co.uk

Training: University for the Creative Arts (2021-2022) MA: Screen Acting and Performance – Distinction

Aberystwyth University (2017-2020) BA: Film and Television Studies/Drama and Theatre Studies - 2:1

	Year	Type	Production	Role	Company	Director
Film	2024	Short	The Ones Left Behind	Lloyd Jenkins (co-lead)	University for the Creative Arts	Bradley Nathaniel-Thomas
	2024	Short	Dear, Future Me	Clive/Future Clive/Other Future Clive (lead roles)	University for the Creative Arts	Bradley Nathaniel-Thomas
	2022	Short	Adrenaline	Jim (co-lead)	University for the Creative Arts	Jade Venter, Kate Armstrong and Bradley Nathaniel-Thomas
	2018	Short	A pebble amongst the rocks	Scott (lead role)	Aberystwyth University	Sabrina Fackler
	2017	Short	Neil Norton: Hero or Villain	Neil Norton & Christopher Crawford (lead roles)	Merthyr Tydfil College	Bradley Nathaniel-Thomas

Theatre	2021	Promenade Theatre	A Time Traveller's Guide to Theatrical Brecon	Roger Kemble & John Boles Watson (Ensemble cast)	Brecon Little Theatre	Joan Manley
	2019	Site-Specific Play	Archive	Ensemble cast	Aberystwyth University	Devised by ensemble
	2019	Play	Broad-Ways One Acts 2019 – Take Out	Oscar (lead role)	Broad-Ways Theatre & Film Society	Jacob Aston and Jack Edwards
	2019	Play	A Midsummer Night's Dream	Demetrius (starring role)	Aberystwyth University	David Ian Rabey, Elizabeth Sharpe and Shannon Black

TV	2024	Documentary	The Real Serpent: Investigating a Serial Killer (series 1, ep 2)	Dominique Renelleau (Featured extra)	Monster Films and Channel 4	David Howard
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